

Greta Lirussi

Next Events and Concerts

11/18/2023: Personal Recital at Auditorium Villafranca di Verona.

Biography

Greta Lirussi was born in Mestre (VENEZIA) on 10/26/1992. She started her musical path by attending the musical middle school.

She studied violin at the Benedetto Marcello Conservatory of Venice reaching the eighth year of studies, being part of M^o Roberto Zedda's class.

She obtained the 1st level academic diploma in Opera Singing at the Benedetto Marcello Conservatory of Venice, studying with M^o Giancarlo Pasquetto, M^o Paola Romanò, M^o Federica Bragaglia and M^o Sara Mingardo.



Concerts, Masterclasses and Awards

She is currently studying with both the Baritone M^o Simone Piazzola and M^o Giuseppe Vaccaro. She is represented by Crescendi Artists Management, Michael Morelli agent.

August 2023 She made her solist debut with the Orchestra dei Colli Morenici, directed by M^o Giuseppe Vaccaro, at the Stelle Della Lirica concert - Parco Giardino Sigurtà, Valeggio sul Mincio VR, performing "La Mamma Morta" from Andrea Chenier by Umberto Giordano.

August 2023 She participated in the Masterclass Alto Perfezionamento Canto Lirico held by M^o Simone Piazzola, M^o Giuseppe Vaccaro and M^o Simone Zampieri, where she won a Recital Concert in november at Auditorium Villafranca di Verona.

In summer 2023 she took part in the 100th Arena di Verona Summer Festival as a soprano chorister, under the direction of choirmaster Roberto Gabbiani.

January 2023 she took part in the Masterclass Alto Perfezionamento Canto Lirico held by M^o Simone Piazzola and M^o Simone Zampieri, where she won the Stelle Della Lirica Concert.

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In January 2023 he participated as a Soprano Chorist in the special event for the third settlement Oman's Sultan anniversary, held at the Royal Opera House in Muscat, directed by M° Placido Domingo and M° Martino Faggiani, with the Coro Camerata Musicale di Parma.

In Summer 2022 he took part in the Arena di Verona Summer Festival as a soprano chorister, under the direction of choirmaster Ulisse Trabacchin. She had the opportunity to work with internationally recognized directors such as M° Daniel Oren, M° Ivan Ciampa and M° Placido Domingo.

In September 2021 she made her debut as Ines in Verdi's *Trovatore* at the Verdi Theater in Pisa, under the direction of M° Marco Guidarini and directed by M° Stinchelli.

In August 2021 she studied with M° Patrizia Quarta.

In September 2020 she participated at Barbara Frittoli's Masterclass organized by Vicenza In Lirica. The final concert is reviewed at the following link: <https://rebrand.ly/ape-musicale-barbara-frittoli>

In July 2020 she was selected to participate in the Puccini Academy of Torre Del Lago (Viareggio) where she made her debut as "La Zia" in Puccini's *Madama Butterfly*, conducted by M° Enrico Calessio and directed by M° Manu Lalli, at the Gran Teatro Puccini.

In June 2019 she won the second prize "Lukas Franceschini" at the "Tullio Serafin" competition in Cavarzere, promoted by the Vicenza in Lirica association. The jury was composed by M° Barbara Frittoli, M° Toni Gradsack; M° Gianni Tangucci, Barbara Andreini, Renzo Banzato, M° Claudio Sartorato and M° Andrea Castello.

In April 2015 she participated in the 1st international music competition "New Talents - city of Spinea", where she was awarded with the second prize.

In May 2019 she won the scholarship as the best student of the opera singing Masterclass "Trame Sonore", in the section dedicated to the Verdi repertoire "intimate as expression of beauty". The event took place in Mantua and was held by M° Barbara Frittoli. During the Masterclass, she performed in the final concert at the Bibiena Theater, in Mantua.

In 2018 she studied in Cremona with mezzo-soprano Nadiya Petrenko.

In September 2017 she participated in the Vicenza in Lirica Association Masterclass, held by M° Barbara Frittoli; in the same month she obtained the 1st level academic diploma at the Benedetto Marcello Conservatory in Venice.

In November 2016 she participated at the M° Barbara Frittoli Masterclass in Naples, organized by the Maria Malibran Association.

In November 2016 she participated at the M° Barbara Frittoli Masterclass in Naples, organized by the latter. In February 2017 she participated at the M° Barbara Frittoli Masterclass in the Rosetum Cultural Center, Milan.

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